

Thermofax Printing

Acrylic shapes

Acrylic shapes can be used in the "fold and clamp" process named Shibori, also known as "tie-dye". The shapes can be produced in different thicknesses, although we normally supply them in two: 2 mm and 6 mm. The reason for this is that in this particular Shibori method, the process may be carried out in two different ways.

In both cases the cloth is manipulated by folding or scrunching it and it is then trapped between two shapes (6 mm) or, in the case of the thinner shapes, by inserting the shapes between the folds. In both cases they are then clamped and dropped into Procion dyes.

The clamped shapes act as a resist or barrier to the dye, and they leave an imprint or negative image surrounded by colour. The fabric can then be used as is, or it can be manipulated anew and dropped again into a different colour dye using the same or different shapes. It can also be discharged with Thiox in solution. Combining the shapes in different ways in the same fabric can produce fascinating results.

The shapes may also be used in monoprinting in combination with sucker cups or simply lifting them with the fingers or making a ring with masking tape. The acrylic shape is covered with a paint medium and then pressed onto paper or fabric. If using paper, acrylic paints or inks are fine; while when printing on fabric, fabric paint or thickened dyes are typically used.

You could also have an alphabet made with your chosen font, and in this case we recommend using the 6 mm acrylic. Using acrylic letters for printing on fabric or paper is simple, if you have tried monoprinting, you'll know how easy it is.

Please contact us on info@thermofaxprinting.co.uk with your requirements and we will give you a price before you commit yourself to buying.